

Lauren Jeanne Thomas

AEA

Height: 5'4" **Hair:** Blonde **Eyes:** Blue **Voice:** Soprano/Belt **Pronouns:** She/her

OFF-BROADWAY

*The Fiddler on the Roof** (Yiddish) The Fiddler Folksbiene/New World Stages/Stage 42
Joel Grey, dir.

NATIONAL TOUR

*Once** Reza NETworks/Bway Nat'l Tour

THEATRE

*Snow Queen** Narrator (& Orchestrator) Portland Stage/Anita Stewart, dir.

*Comedy of Errors** Angela (u/s) STC/Simon Godwin, dir.

Hester Street (world premiere)* Rabbi's Wife & Others Theater J/Oliver Butler, dir.

*Once** Reza Writers Theatre/Katie Spelman, dir.

*The Goree All-Girl String Band** Georgia NYMF/Ashley Brooke Monroe, dir.

*The Sussman Variations** Miranda Boston Playwrights' Theatre

READINGS/WORKSHOPS/CONCERTS

REVIVAL Elin Hermansson SOMA Stage/Lisa Peterson, dir.

MONOPOLY Toppi Racecar Araca Group & Hasbro Inc./Donna Feore, dir.

*Memorial to the Holocaust** Duet with Itzhak Perlman Temple Emanu-El & NYTF

OTHER:

Lauren's part of the all-women multi-instrumentalist country & folk show, *Americana Women*:

<https://americanawomen.com/>

TRAINING

BFA Acting - Boston University - Jim Petosa, Director

London Academy of Music and Dramatic Art (LAMDA)- Classical Acting Certificate - Rodney Cottier

The Freeman Studio (on-going scene study, on camera)

Physical Fest (Tmesis Theatre, Song of the Goat, SITI Company)

SPECIAL SKILLS

Music: Excellent sight-singer. Advanced: violin (classical/fiddle/electric), flute (& piccolo). Intermediate: piano, mandolin, guitar. Basic: accordion, uke, saw, melodica. Picks up instruments quickly.

One-woman band with 3-track looper pedal (*Fiddler on the Loop*).

Dance/Movement: Certified Yoga instructor, armed/unarmed combat, intermediate dance (theater)

Language: Turkish (conversational)

Dialects: RP, Classical American, Southern, others upon request

Other: Valid passport, drivers license

**Denotes a role in which she played instruments*