

Lauren Jeanne Thomas

AEA

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Height: 5'4"
Eyes: Blue
Voice: Soprano/belt
Hair: Blonde

OFF-BROADWAY

<i>The Fiddler on the Roof*</i> (in Yiddish)	The Fiddler (u/s Grandma Tsaytl, Beylke, Shprintze)	New World Stages/Stage 42/ Joel Grey, dir.
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NATIONAL TOUR

<i>Once*</i>	Reza	NETworks/Bway Nat'l Tour
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THEATRE

<i>The Goree All-Girl String Band*</i>	Georgia	NYMF/Ashley Brooke Monroe, dir.
<i>Once*</i>	Reza	Writers Theatre/Katie Spelman, dir.
<i>The Sussman Variations*</i>	Miranda	Boston Playwrights' Theatre
<i>Much Ado About Nothing*</i>	Hero/Balthasar (composed music)	It's a Fiasco
<i>A Christmas Carol*</i>	Mrs. Fred	Anthem Theatre Company
<i>King Lear</i>	Edgar	LAMDA

READINGS/WORKSHOPS/CONCERTS

REVIVAL	Elin Hermansson	SOMA Stage/Lisa Peterson, dir.
MONOPOLY	Toppi Racecar	Araca Group & Hasbro Inc./Donna Feore, dir.
<i>Songs For a New World*</i>	Violin/Ensemble	New City Music Theater
<i>Memorial to the Holocaust*</i>	Duet with Itzhak Perlman	Temple Emanu-El & NYTF

TRAINING

BFA Acting - Boston University - Jim Petosa, Director
London Academy of Music and Dramatic Art (LAMDA)- Classical Acting Certificate - Rodney Cottier
The Freeman Studio (on-going scene study, on camera)
Physical Fest (Tmesis Theatre, Song of the Goat, SITI Company)

SPECIAL SKILLS

Music: Excellent sight-singer. Advanced: violin, flute/piccolo. Intermediate: piano, guitar, basic accordion and saw. Can pick up other instruments quickly, experienced composing tight harmonies. Regularly uses looper pedal (one-woman band)

Dance/Movement: Certified Yoga instructor, armed/unarmed combat, intermediate dance (theater), basic tap

Language: Turkish (conversational, speaks daily with family), Spanish (conversational)

Dialects: RP, Classical American, Irish, Southern, others upon request

Other: Valid passport, drivers license

*Denotes a role in which she played instruments